

Pieces of Me
Ali Mirsky

[Hung outside of gallery:](#)

left wall:

1) ***Spontaneously Monoecious***

2007 Dimensions: 12"w x 49"h set of 5

Private Collection

Stained glass, iridized glass, vitreous glass, 24k gold smalti, smalto, and glass rods

Description: Monoecious - having unisexual reproductive units of both sexes appearing on the same plant; from Greek for "one household". Individuals bearing flowers of both sexes at the same time are called simultaneously or synchronously monoecious. This mosaic was originally designed as a female flower, possessing only an ovary. With over a 100 hours into this piece, I was down to the finale and last panel, when my husband, a weed ecologist, kindly gave me a brief tutorial of plant biology. With a burst of excitement my husband and I sat side by side and created the male stamens using glass rods. Thus this mosaic flower spontaneously became monoecious.

[right wall:](#)

2) ***Shalom Chaim***

2010

Handmade ceramics, shells and walnuts

24" x 36" Private Collection

[Entering the gallery starting with left wall, rotating around to lightswitch on the right:](#)

3) ***Where the Ocean meets the Sky***

2018-2020

52" x 28" Walnut Frame

Stained glass, gold smalti, coral

\$18,000

Where the Ocean meets the Sky is where my soul yearns to be. It's the place of my birth, the place of my joy, and the place where my spirit feels most free. This piece is a love note to myself. A dreamscape for the viewer. The concept for this artwork started as a small sketch on a sticky note using colored pencil and evolved into a mosaic that took two years to complete. This is the last mosaic that I have made for myself and it too has never been exhibited to the public. This piece is all about exploration and play with color, texture, and light.

4) ***A Study of Light***

2017

24" x 12" Stained glass

\$2400

5) ***Textures of the Universe***

2024

24' x 12"

Shell fragments, oysters, organic materials

\$880

6) ***Mangroves along the shoreline***

2024

Shells, stone, variable worm shells, ceramic elements

Small: \$5,000

Medium: \$6,000

Large: \$8,000

7) ***A father and his daughters***

2024, three pieces

Found metal fragments, handmade ceramics, smalti, recycled copper scraps, stone, and variable worm shells

\$5,500

8) ***Portrait of a Hummingbird***

2024

Stained glass, variable worm shells, coral, shells, gold smalti, fused glass, dichroic glass barnacles, and stones.

NFS

9) ***Mamasita***

2024

Found metal fragments, handmade ceramics, stained glass, walnuts, coal, seed pods, tempered glass, variable worm shells, alcohol ink

\$4800

10) ***Sweetie***

2024

Found metal fragments, handmade ceramics, stained glass, tempered glass, variable worm shells, alcohol ink

\$1200

11) ***For the Love of Pussy***

2024

Stained glass, fused glass, found metal fragments, smalti, handmade ceramics, gold smalti, coral, shells and variable worm shells.

\$3600

12) ***Heart on a Wall***

2024

Stained glass, gold smalti, fused glass, rose quartz

\$3600

13) ***20 Droplets of Joy***

2024

Tempered glass, alcohol ink, resin

Pricing ranges \$80 small, \$125 medium, \$225 large

14) ***Queen of the Rainbows***

2024

Handmade ceramics, stone, oysters, vine and recycled copper shavings

\$6000

15) **Earthly Matter**

2024

Handmade ceramics leftover from a community art project in 2018, rocks, shell fragments, bones, found metal and recycled copper shavings.

\$3600

16) **Floating to the Surface**

2012

35"x28"x1" (each)

Stained glass, 24K gold smalti, shells, hand-made ceramic pieces, Mexican smalti, stone, and recycled auto glass.

\$20,000

Floating to the Surface is an expression of my creative journey from 2005-2012. Within this mosaic are hundreds of fragments of shells that I have collected over many years. Growing up on and off of Tybee Island, GA is where I return every year to rejuvenate my soul and during those solitary walks on the beach are hours spent collecting ocean worn fragments of shells. All of the oyster shells and conch pieces have come from Tybee Island. Most of the coral and other shells have been collected along the coastlines of Florida, Hawaii and Belize. I gather the shells one at a time to create palettes of color. I imagine the journey of the shells, the years and years of ocean life and time spent tumbling in the waves and crashing into the sand. Worn out and uncollected by most beach goers, these shells represent the beauty of time and add a wonderful richness to my work. This mosaic is so much about the process of art making and gathering. The entire mosaic took over five months to piece together.

Floating to the Surface was part of the International Mosaic Exhibition in the Museum of Glass in Seattle, Washington and won the Viewer's Choice Award.

17) **Tidepools of Zanzibar**

2024

24" x 12"

Stained glass, shells, gold smalti and tempered glass

\$2000

Sculptures in room:

18) **Mirror Dress Form**

Private Collection

19) **Wave**

2023-2024

Shells, stained glass, plexiglass, tempered glass, marble, stone, and wood

\$12,000

20) **Lines of the Body**

Porcelain tile

\$5000